

A Festival Te Deum

*Written for the
Peace Celebrations of 1919*

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Allegro Maestoso

SOPRANO
ALTO
TENOR
BASS

We praise Thee, O

ORGAN

Allegro Maestoso

1 2 3 4 5

God, we ac - knowl - edge Thee to be the Lord.

God, we ac - knowl - edge Thee to be the Lord.

God, we ac - knowl - edge Thee to be the Lord.

God, we ac - knowl - edge Thee to be the Lord.

6 7 8 9

Four-part vocal setting with piano accompaniment. Measures 10-13. The lyrics are: "All the earth doth wor-ship Thee, the Fa - ther ev - er". The piano part features chords in the right hand and single notes in the left hand.

10 11 12 13

Four-part vocal setting with piano accompaniment. Measures 14-17. The lyrics are: "last - ing. To Thee all An-gels cry a -". The piano part continues with chords in the right hand and single notes in the left hand.

14 15 16 17

loud. To

the Heavens, and all the Powers there-in

18 19 20 21

This system contains measures 17 through 21. It features a vocal line with lyrics and a piano accompaniment. Measure 17 has the lyrics 'loud.' and 'To'. Measure 18 has the lyrics 'the Heavens,'. Measure 19 has the lyrics 'and all the Powers'. Measure 20 has the lyrics 'there-in'. Measure 21 is a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Thee Cher-u-bin and Ser - a - phin con - tin - ual-ly do

con - tin - ual-ly do

con - tin - ual-ly do

con - tin - ual-ly do

22 23 24 25

This system contains measures 22 through 25. The vocal line continues with the lyrics 'Thee Cher-u-bin and Ser - a - phin con - tin - ual-ly do' in measure 22, and 'con - tin - ual-ly do' in measures 23, 24, and 25. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Measure 25 features a fermata over the final chord.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked *ff* and have lyrics: "cry, Ho - ly, Ho -". The piano accompaniment starts at measure 26, marked *ff* *Gt.*, and continues through measure 29. The key signature has one flat (B-flat), and the time signature is 4/4.

26 27 28 29

ff *Gt.*

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "ly, Ho - ly Lord God of Sab-". The piano accompaniment continues from measure 30 through measure 33. The key signature has one flat (B-flat), and the time signature is 4/4.

30 31 32 33

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. Measures 34-37. The lyrics are: "a - oth; Heaven — and earth are full — of the". The piano part provides harmonic support with chords and moving lines in both hands.

a - oth; Heaven — and earth are full — of the

34 35 36 37

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. Measures 38-42. The lyrics are: "Ma - jes - ty of Thy Glo - ry. The glorious com - pa - ny". The piano part continues with harmonic support. A *mf* (mezzo-forte) dynamic marking is present above measure 41.

Ma - jes - ty of Thy Glo - ry. The glorious com - pa - ny

Ma - jes - ty of Thy Glo - ry.

Ma - jes - ty of Thy Glo - ry.

Ma - jes - ty of Thy Glo - ry.

38 39 40 41 42

of the A-pos-tles *ff* praise _____ *mf* Thee.The good-ly fel-low-ship

ff praise _____ Thee.

ff praise _____ Thee.The good-ly fel-low-ship

ff praise _____ Thee.

43 44 45 46

ff Gt. Sw.

of the Prophets *ff* praise _____ *mf* Thee.The no-ble ar-my of

ff praise _____ Thee.

ff of the Prophets praise _____ *mf* Thee.The no-ble ar-my of

ff praise _____ Thee.

47 48 49 50

Gt. *ff* Sw.

Mar - tyrs *ff* praise _____ Thee. The ho-ly Church throughout

praise _____ Thee. The ho-ly Church throughout

Mar - tyrs *ff* praise _____ Thee. The ho-ly Church throughout

praise _____ Thee. The ho-ly Church throughout

51 52 53 54

Gt. ff

Detailed description: This block contains the first system of a musical score, measures 51 through 54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte (ff) dynamic and have lyrics: "Mar - tyrs praise _____ Thee. The ho-ly Church throughout". The piano accompaniment consists of chords and moving lines in both hands, with a "Gt. ff" (Great Forte) marking in measure 52. Measure numbers 51, 52, 53, and 54 are indicated above the piano staff.

all the world doth ac - knowl - edge Thee; The

all the world doth ac - knowl - edge Thee; The

all the world doth ac - knowl - edge Thee; The

all the world doth ac - knowl - edge Thee; The

55 56 57 58 59

ff

Detailed description: This block contains the second system of the musical score, measures 55 through 59. It continues with the four vocal staves and piano accompaniment. The vocal parts have the lyrics: "all the world doth ac - knowl - edge Thee; The". The piano accompaniment continues with chords and moving lines, ending with a forte (ff) dynamic in measure 59. Measure numbers 55, 56, 57, 58, and 59 are indicated above the piano staff.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#). The lyrics are: "Fa - ther of an in - fin - ite Ma - jes - ty. Thine a - Thine".

Measures 60, 61, 62, and 63 are indicated at the beginning of the piano accompaniment staves.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#). The lyrics are: "dor - a - ble, true, and on - ly Son; Al - so the hon - or - a - ble,". The dynamic marking *mf* (mezzo-forte) is present above the vocal staves.

Measures 64, 65, 66, 67, and 68 are indicated at the beginning of the piano accompaniment staves. Measure 68 includes the instruction "Sw." (Crescendo).

Ho - ly Ghost, the com - fort - er.

Ho - ly Ghost, the com - fort - er.

Ho - ly Ghost, the com - fort - er.

Ho - ly Ghost, the com - fort - er.

69 70 71 72 73 74

Thou art the

Thou art the

Thou art the

Thou art the

75 76 77 78

Gt. *f*

King of Glo - ry,— O— Christ. Thou art the

King of Glo - ry,— O Christ. Thou art the

King of Glo - ry,— O— Christ.— Thou art the

King of Glo - ry,— O— Christ.— Thou art the

79 80 81 82 83

ev - er - last - ing Son ————— of the Fa - ther.

ev - er - last - ing Son ————— of the Fa - ther.

ev - er - last - ing Son ————— of the Fa - ther.

ev - er - last - ing Son ————— of the Fa - ther.

84 85 86 87 88

Andante

p Solo

When Thou took-est up - on Thee to de - liv - er

89 90 91 92

man, Thou didst hum-ble Thy - self to be born of a
Thou didst not ab - hor the Vir - gins

93 94 95 96

Full *mf*
When Thou hadst o - ver - come the sharp - ness of

Full *mf*
When Thou hadst o - ver - come the sharp - ness of

Full *mf*
When Thou hadst o - ver - come the sharp - ness of

Full *mf*
Vir - gin. When Thou hadst o - ver - come the sharp - ness of
womb.

97 98 99 100

f con moto

death, Thoudidst o - pen the King-dom, Thoudidst o - pen the King-dom of

f con moto

death, Thoudidst o - pen the King-dom, Thoudidst o - pen the King-dom of

f con moto

death, Thoudidst o - pen the King-dom, Thoudidst o - pen the King-dom of

f con moto

death, Thoudidst o - pen the King-dom, Thoudidst o - pen the King-dom of

101 102 103 104 105

f con moto

ff

Heaven to all be - liev - ers. Thou —

ff

Heaven to all be - liev - ers. Thou —

ff

Heaven to all be - liev - ers. Thou —

ff

Heaven to all be - liev - ers. Thou —

106 107 108 109 110

ff

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sit - test at the right hand of God, in the Glo - ry of the". The piano part features chords and moving lines in both hands.

111 112 113 114 115

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Fa - ther. We be - lieve that". The piano part includes a "Solo Stop" instruction at measure 119. Dynamics include *p* (piano).

116 117 118 119 Solo Stop 120 121

poco rit.

Thou shalt come to be our Judge.—

Thou shalt come to be our Judge.—

Thou shalt come to be our Judge.—

Thou shalt come to be our Judge.—

122 123 124 125 126 127

poco rit.

Semi-Chorus
Andante (not too slow)

We therefore pray Thee, help Thy ser - vants,

p

We therefore pray Thee, help Thy ser - vants,

p

We therefore pray Thee, help Thy ser - vants,

p

We therefore pray Thee, help Thy ser - vants,

128 *Andante* 129 130 131

Organ ad lib.

whom Thou hast re - deem-ed with Thy pre - cious blood.

whom Thou hast re - deem-ed with Thy pre - cious blood.

whom Thou hast re - deem-ed with Thy pre - cious blood.

whom Thou hast re - deem-ed with Thy pre - cious blood.

132 133 134 135

Make them to be num-bered with Thy Saints, — in glo-ry ev - er

Make them to be num-bered with Thy Saints, — in glo-ry ev - er

Make them to be num-bered with Thy Saints, — in glo-ry ev - er

Make them to be num-bered with Thy Saints, — in glo-ry ev - er.

136 137 138 139

last - ing. *p* O Lord save Thy peo - ple, and

last - ing.

last - ing. *p* O Lord save Thy peo - ple, and

last - ing.

140 141 Organ 142 143

Full *ff* bless Thine her - it - age. Gov - ern them,

Full *ff* Gov - ern them,

Full *ff* bless Thine her - it - age. Gov - ern them,

Full *ff* Gov - ern them,

144 145 146 147

Gt. *ff*

gov - ern them, gov - ern them and lift them up for

gov - ern them, gov - ern them and lift them up for

gov - ern them, gov - ern them and lift them up for

gov - ern them, gov - ern them and lift them up for

148 149 150 151

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line with some chords.

ev - er, for ev - er. Day by—

ev - er, for ev - er. Day by—

ev - er, for ev - er. Day by—

ev - er, for ev - er. Day by—

152 153 154 155

The piano accompaniment continues with two staves. The right hand features more complex chords and melodic lines, while the left hand maintains a supportive bass line.

day we mag - ni - fy Thee; And we wor - ship Thy

day we mag - ni - fy Thee; And we wor - ship Thy

day we mag - ni - fy Thee; And we wor - ship Thy

day we mag - ni - fy Thee; And we wor - ship Thy

156 157 158 159

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

Name, ev - er world with - out end _____

Name, ev - er world with - out end _____

Name, ev - er world with - out end _____

Name, ev - er world with - out end _____

160 161 162 163 164

The piano accompaniment continues with two staves. Measures 160-164 show more complex harmonic textures, including some triplets and sustained chords in the right hand, and a consistent bass line in the left hand.

p Semi Chorus

Vouch-safe, O Lord, to keep us this day with -

Vouch-safe, O Lord, to keep us this day with -

Vouch-safe, O Lord, to keep us this day with -

Vouch-safe, O Lord, to keep us this day with -

165 166 167 168

p Organ ad lib.

out sin. O Lord, have mer - cy up -

out sin. O Lord, have mer - cy up -

out sin. O Lord, have mer - cy up -

out sin. O Lord, have mer - cy up -

169 170 171 172

on us, have mer - cy up - on us. O

on us, have mer - cy up - on us.

on us, have mer - cy up - on us. O

on us, have mer - cy up - on us.

173 174 175 176

Organ

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The lyrics are 'on us, have mer - cy up - on us. O'. The organ part is marked 'Organ' and includes a large sustained chord in measure 176. The key signature has one flat (B-flat), and the time signature is common time (C).

Lord, let Thy mer - cy be light - en up - on us,

Lord, let Thy mer - cy be light - en up - on us,

177 178 179 180

Detailed description: This block contains the second system of the musical score. It continues with the four vocal staves and the organ part. The lyrics are 'Lord, let Thy mer - cy be light - en up - on us,'. The organ part provides harmonic support with chords and moving lines. The key signature remains one flat, and the time signature is common time.

as our trust is in Thee.

as our trust is in Thee.

This block contains the first system of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a treble and bass staff. The lyrics 'as our trust is in Thee.' are written under the vocal staves. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have a melodic line with a fermata over the word 'trust'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

181 182 183 184

This block shows the piano accompaniment for measures 181 through 184. The treble and bass staves are filled with musical notation, including chords, eighth notes, and a melodic line in the right hand. The measures are numbered 181, 182, 183, and 184 at the top of the system.

ff O Lord, in Thee, in Thee have I

ff O Lord, in Thee, in Thee have I

ff O Lord, in Thee, in Thee have I

ff O Lord, in Thee, in Thee have I

This block contains the second system of the musical score, featuring four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. Each vocal staff begins with a forte (*ff*) dynamic marking. The lyrics 'O Lord, in Thee, in Thee have I' are repeated under each vocal staff. The piano accompaniment continues with chords and moving lines. The measures are numbered 182, 183, and 184 at the top of the system.

185 186 187 188

Gt. p molto cresc.

This block shows the piano accompaniment for measures 185 through 188. The treble and bass staves contain musical notation, including chords and moving lines. The measures are numbered 185, 186, 187, and 188 at the top of the system. A dynamic marking '*Gt. p molto cresc.*' is present at the beginning of measure 185.

trust - ed, let me nev - er, let me

trust - ed, let me nev - er, let me

trust - ed, let me nev - er, let me

trust - ed, let me nev - er, let me

189 190 191 192

mf

This block contains the musical notation for measures 189 through 192. It features four vocal staves and a piano accompaniment. The lyrics are "trust - ed, let me nev - er, let me". The piano part includes a *mf* dynamic marking.

nev - er be con - found - ed.

nev - er be con - found - ed.

nev - er be con - found - ed.

nev - er be con - found - ed.

193 194 195 196

This block contains the musical notation for measures 193 through 196. It features four vocal staves and a piano accompaniment. The lyrics are "nev - er be con - found - ed.". The piano part includes a *mf* dynamic marking.

Festival Ending

to

Te Deum Laudamus

WALTER HENRY HALL

New York: The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Maestoso

We praise Thee, we

197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212

praise Thee, we praise Thee, O God we ac-knowl-edge

Thee to be the Lord

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